

Stavros Xenides is a graduate of the State University of New York (SUNY) with a BSc in Economics and BSc in Information Science and Policy.

Working in managerial positions for multinational investment companies, he has gained experience in production financing and decided to dedicate his career to film production. As a shareholder of XMAS Productions he has produced and worked on various projects including the internationally awarded documentary “Unwitnessed Memories” as well as “Radicchio Rosso”, an American / Italian production shot in Venice, Italy.

With a focus on the financial aspect of film productions, he continues to produce motion pictures for international distribution. Among other notable credits he is currently the executive producer of “Captives” (by Yiann Gozlan) and 3D animation comedy “How the sea became salty”.